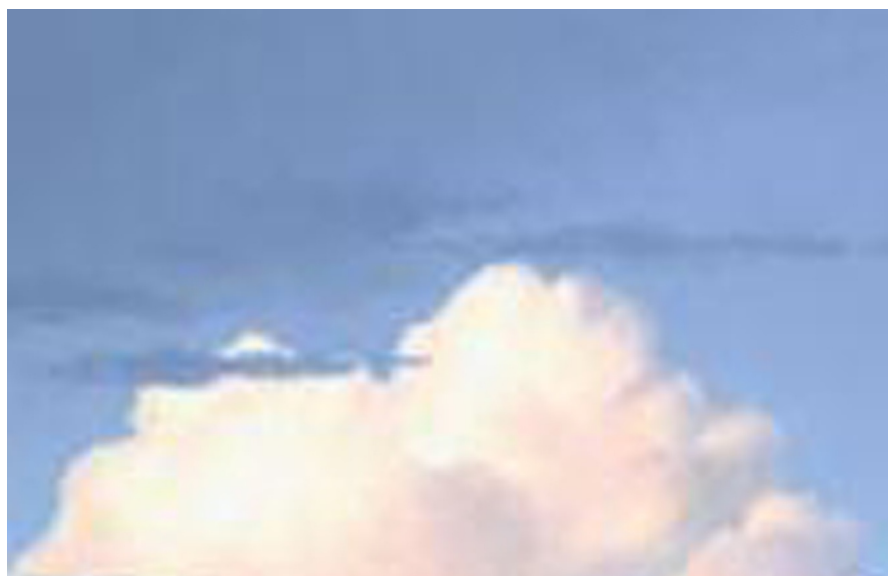


Ilya Smirnov

*Twenty Two Welcomes*





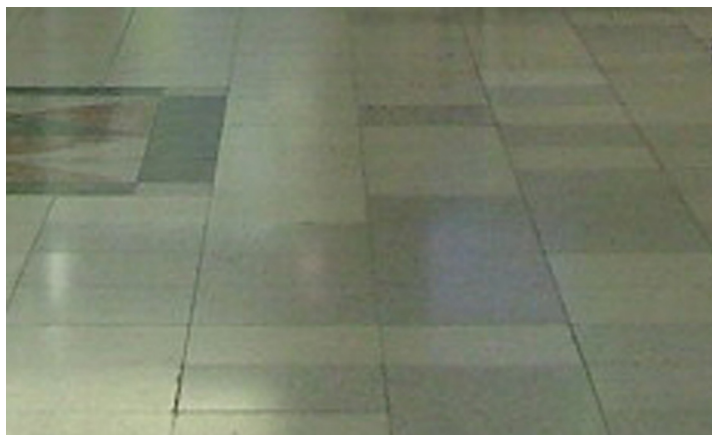


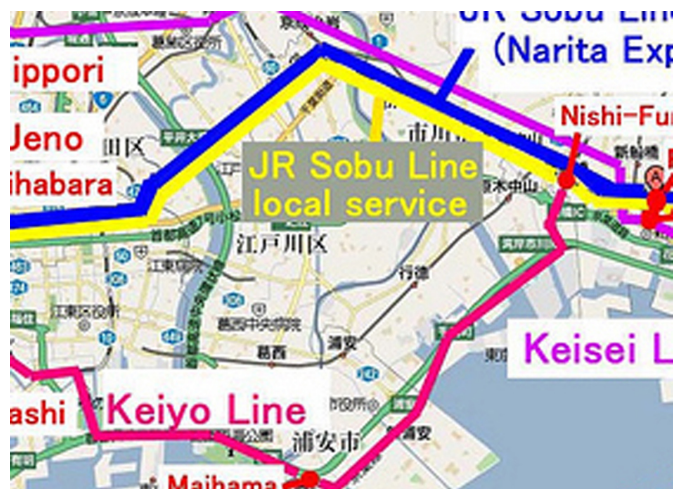




CARLOS AGUILAR







JESSICA SHELTON



JOHN BELL



ANNA MYERS





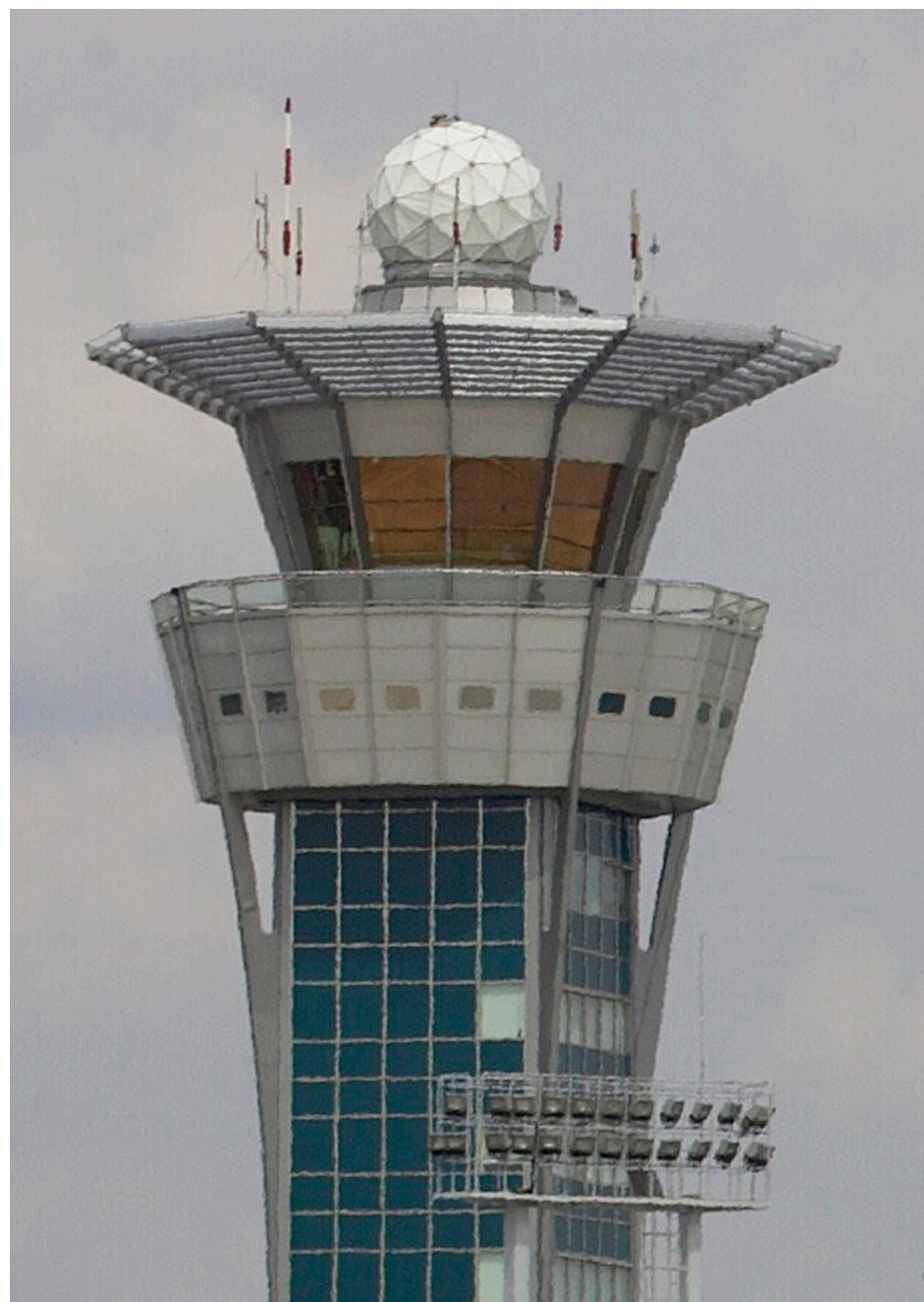




KRISTIN POWELL

DOUGLAS COOPER





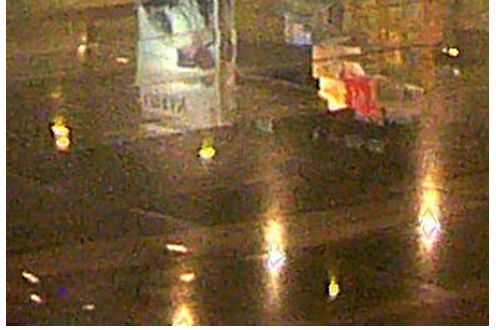






HEATHER LEONARD





MICHAEL LONG

DONNA MORGAN

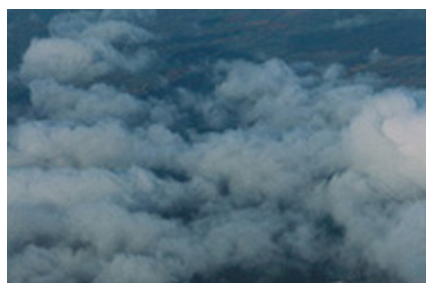






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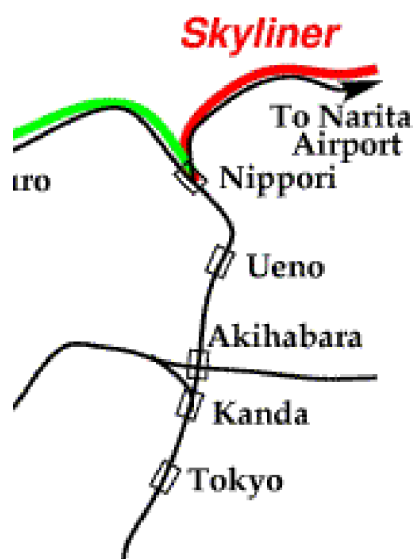


MARK LEWIS











APRIL REED





MARTIN TOWNSEND





MARY HILL



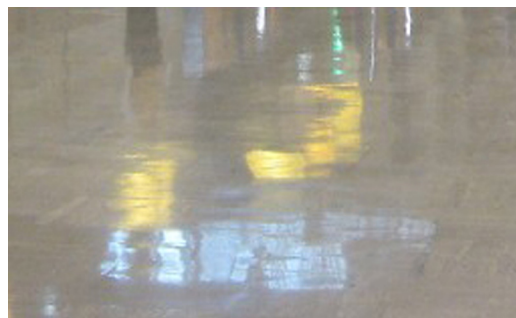




STEVEN CARTER

ALFRED KELLY

GARY BENNETT



ELIZABETH WOOD





RICK GRIFFIN



VICTOR OWENS





ROBERT BAILEY













GERTRUDA FISHER











This is the story about the universal experience of air transfer. Airport is to some extent designed as a facility and an instrument to overcome batophobia shared by many. Using taxi service, walking these shiny reflecting floors as walking on air, crowded tax free zones and restaurants, comfy seats and - at last - smiling man in the end with a huge plate where your name is imprinted. Arrows and maps guide you like a child and airplane takes off and lands smoothly like a caring cradle.

However, the fear doesn't cease. Smoking restraints, warning signs, and alerting brochures on how to inflate your life jacket are as significant as a convenient Hertz.

Here is the show, where fears are dissected. The variety of found images representing airport's everyday routine are cropped to form a cheerful postcard, dystopian paradise populated with babies crowing as they travel: "I was so guided by a silken cord that all seemed but one train of enjoyment to me."

