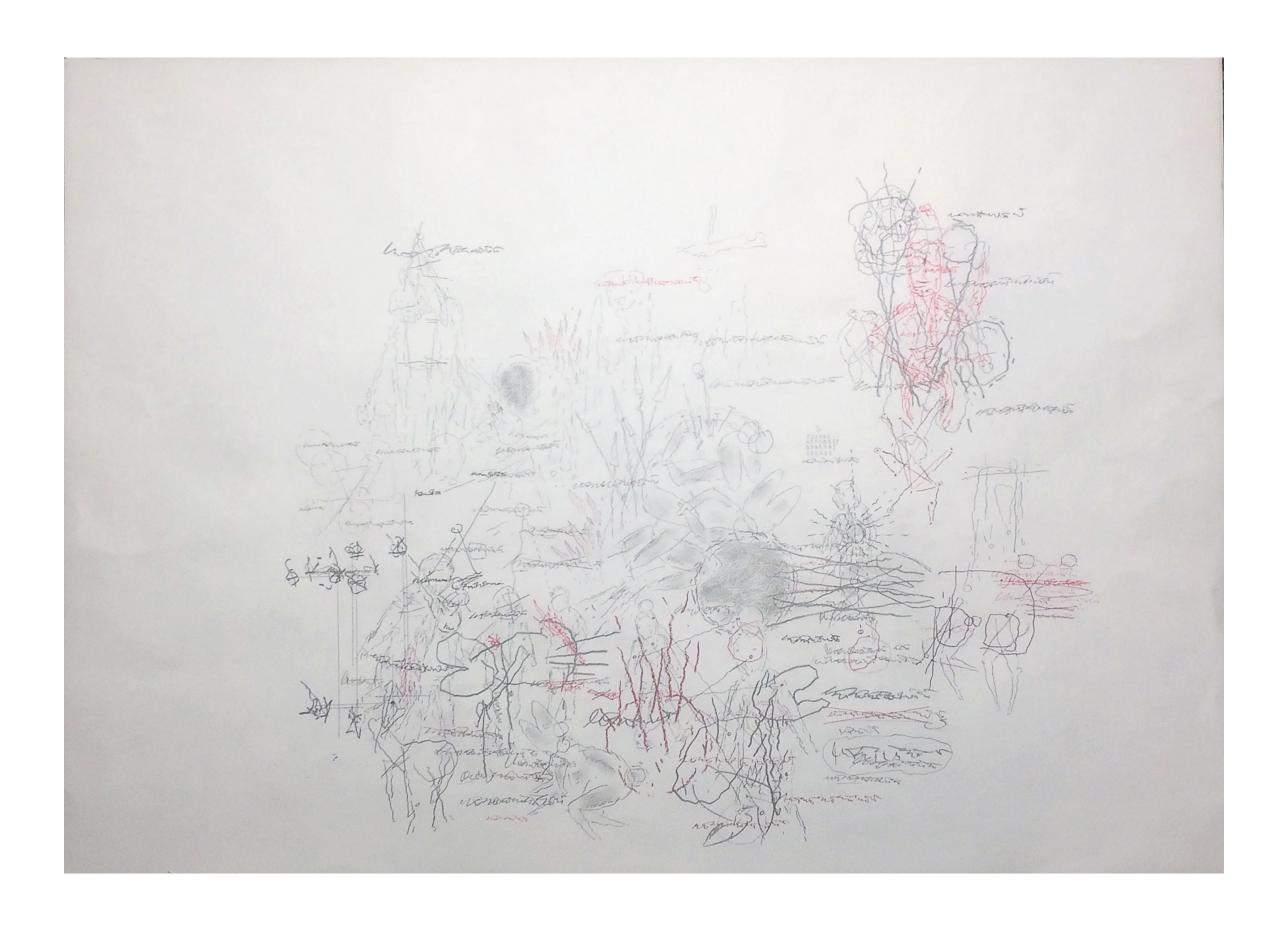
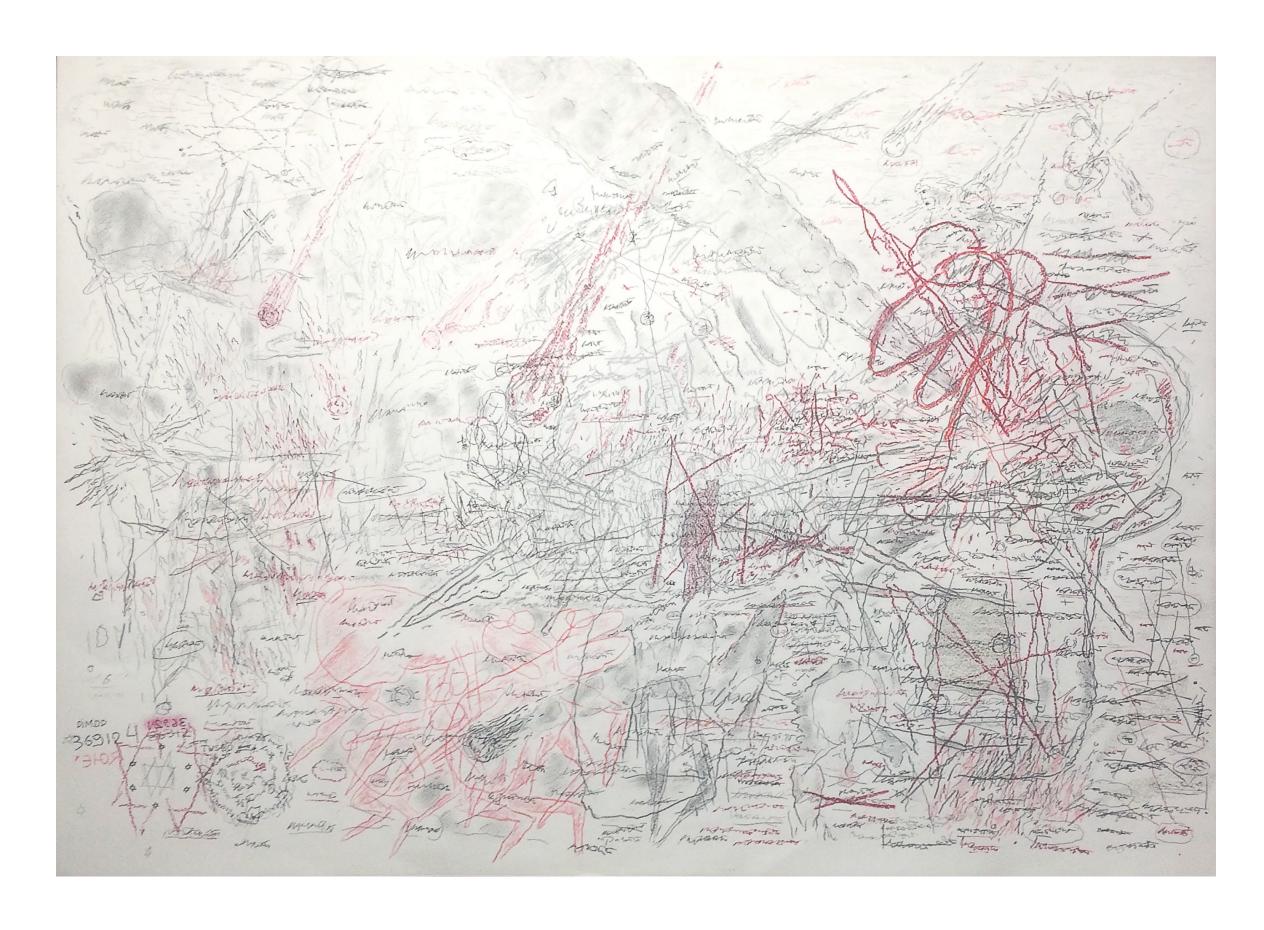
At night she had another trance, and therein saw the boy and a woman with him. The boy, she said, offered her a black creeping thing, which was dead. The woman had a red thing, quick.

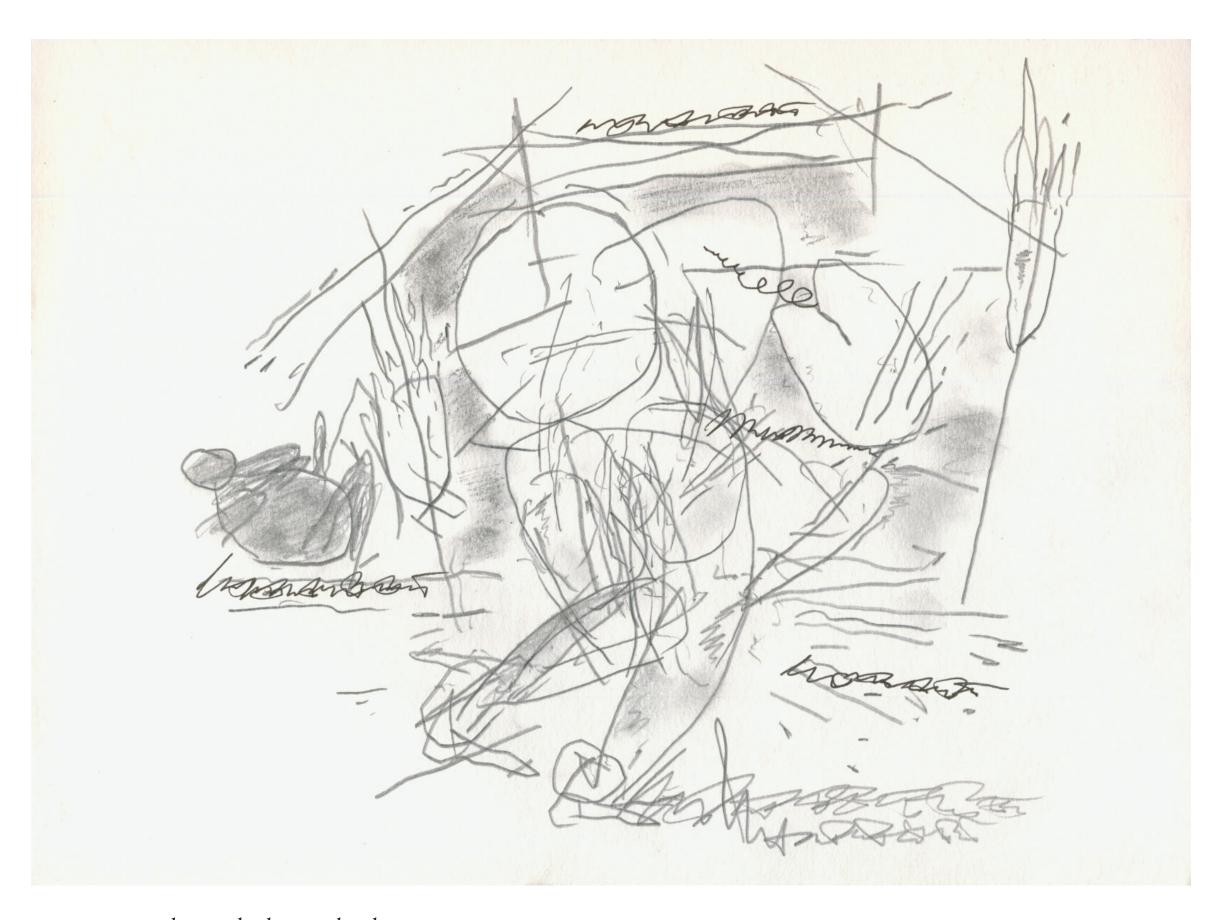
WILLIAM GRAINGE, DAEMONOLOGIA: A DISCOURSE ON WITCHCRAFT AS IT WAS ACTED IN THE FAMILY OF MR. EDWARD FAIRFAX, OF FUYSTON, IN THE COUNTY OF YORK, IN THE YEAR 1621



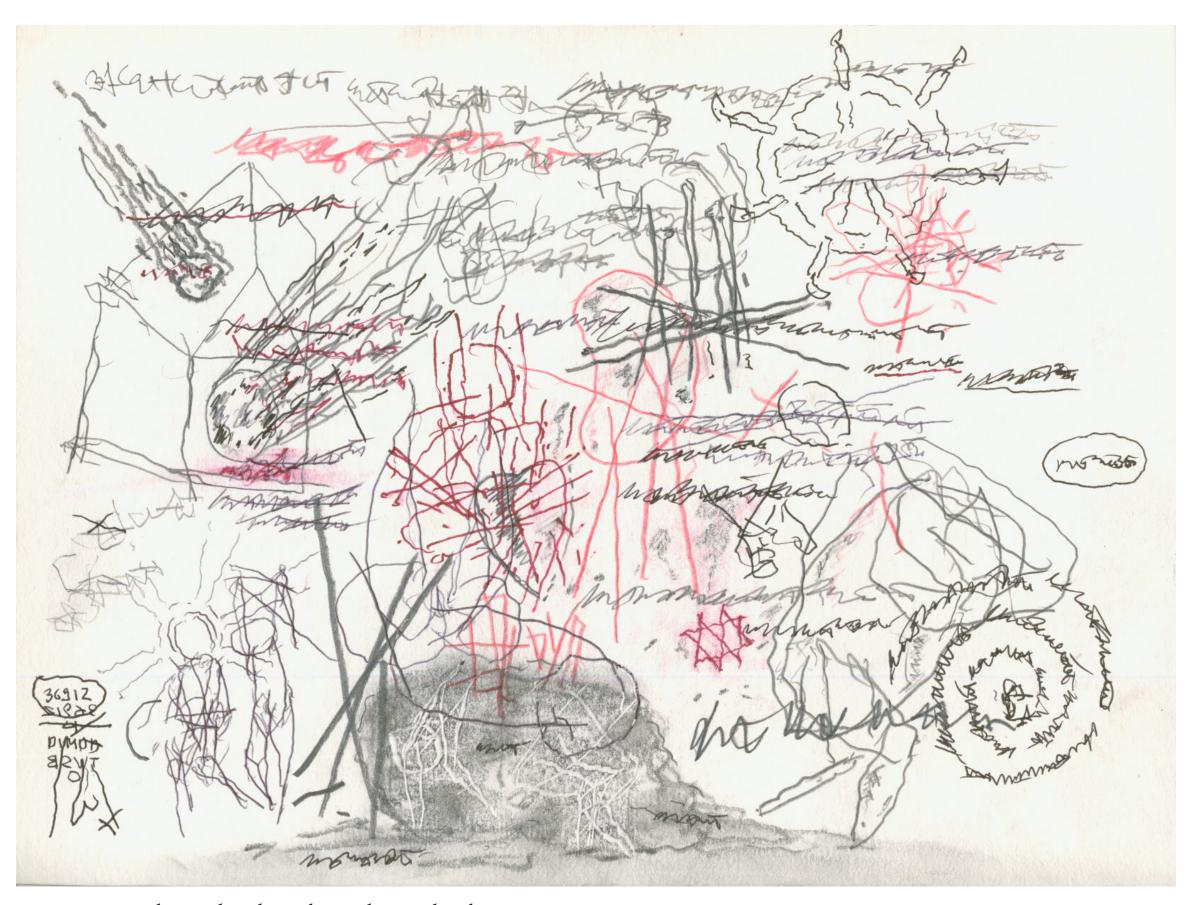
, 2018, graphite, ink, coloured pencil on archival paper, 860 × 610 mm



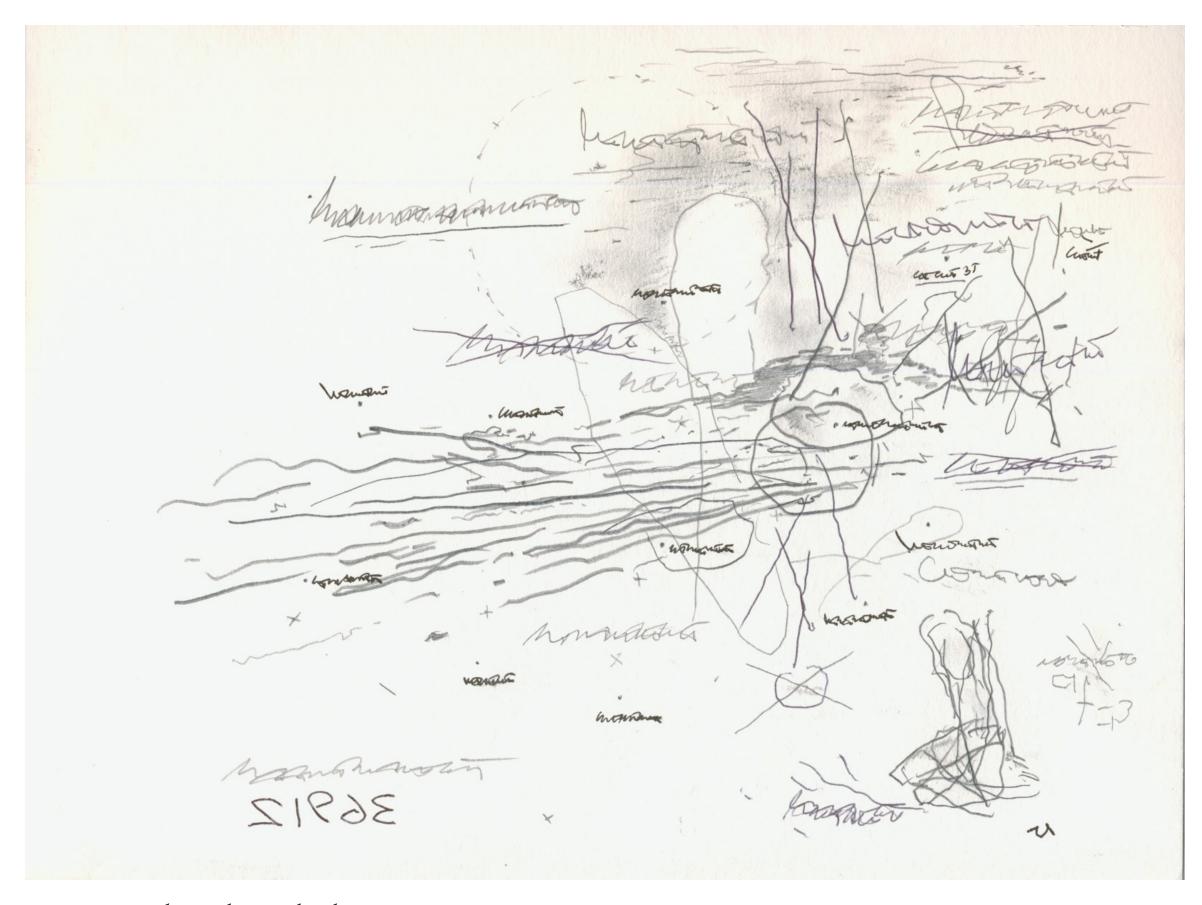
, 2018, graphite, ink, pastel, coloured pencil on archival paper, 860 × 610 mm



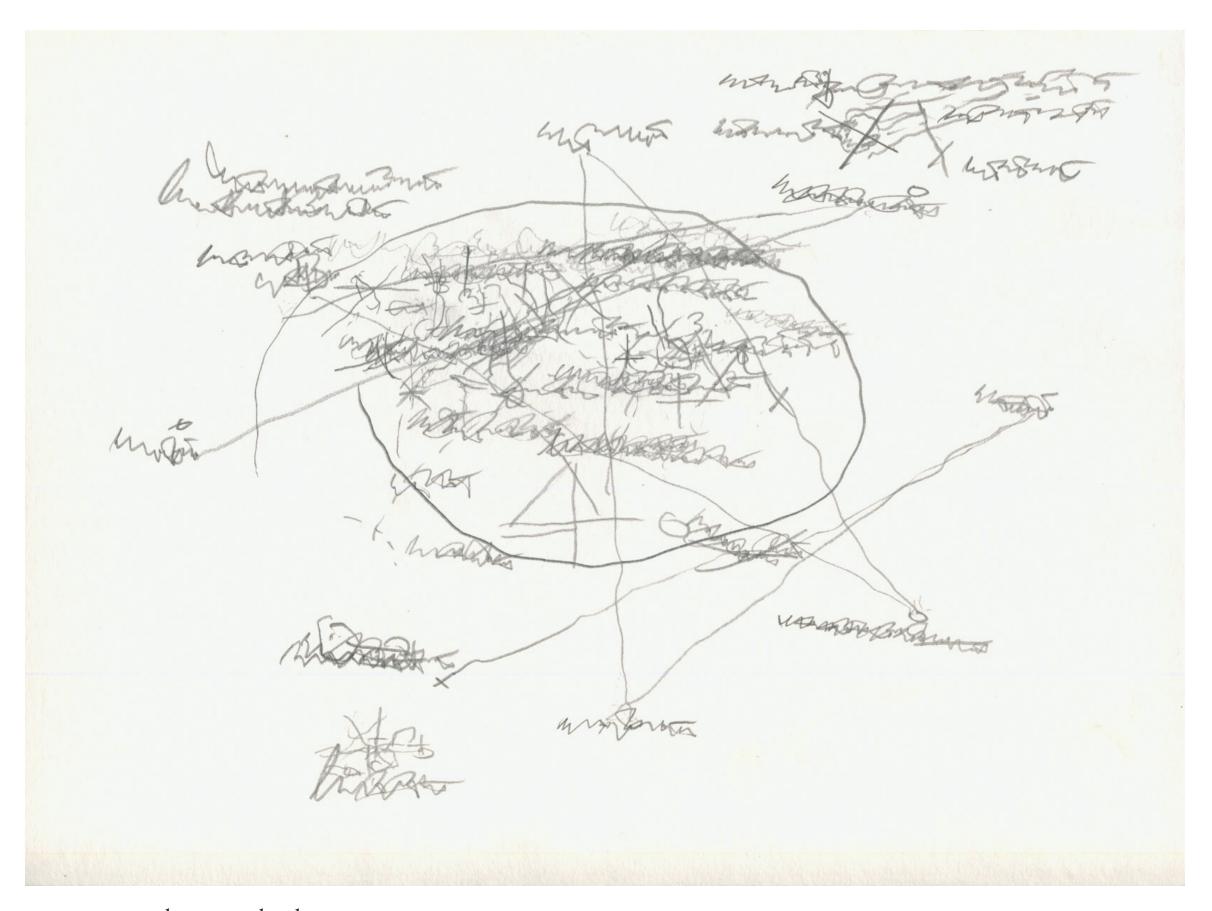
, 2018, graphite and ink on archival paper, 279.4 × 215.9 mm



, 2018, graphite, ink, coloured pencil on archival paper, 279.4 \times 215.9 mm



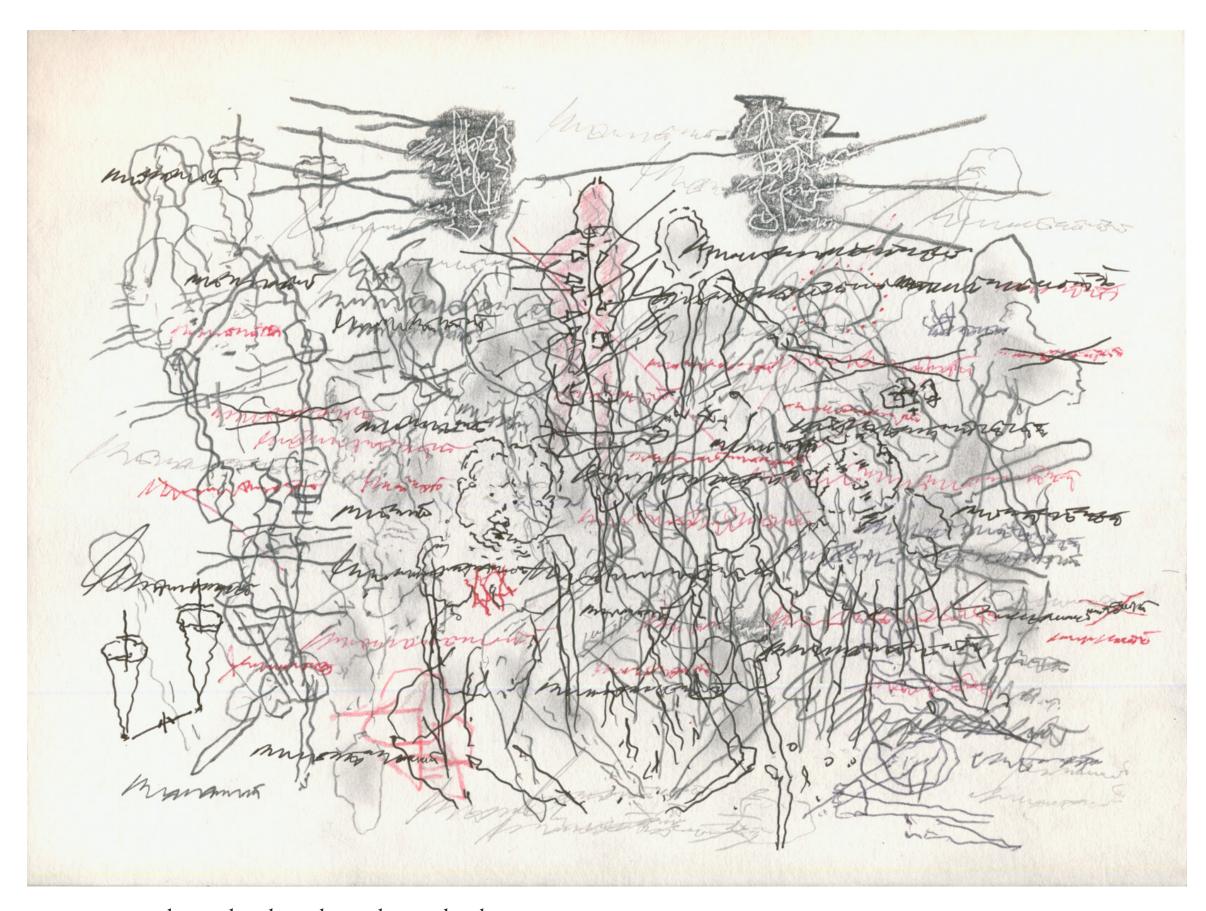
, 2018, graphite, ink on archival paper, 279.4 × 215.9 mm



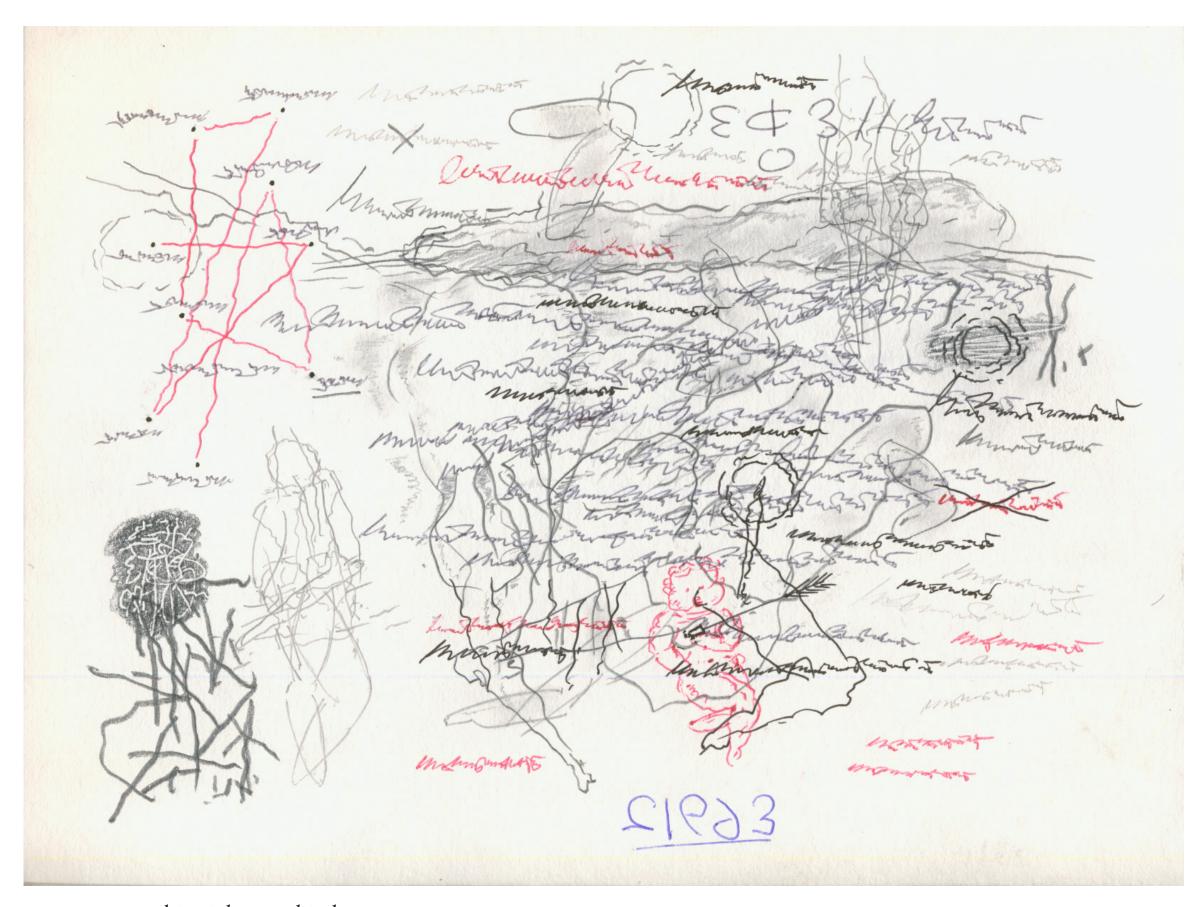
, 2018, graphite on archival paper, 279.4 × 215.9 mm



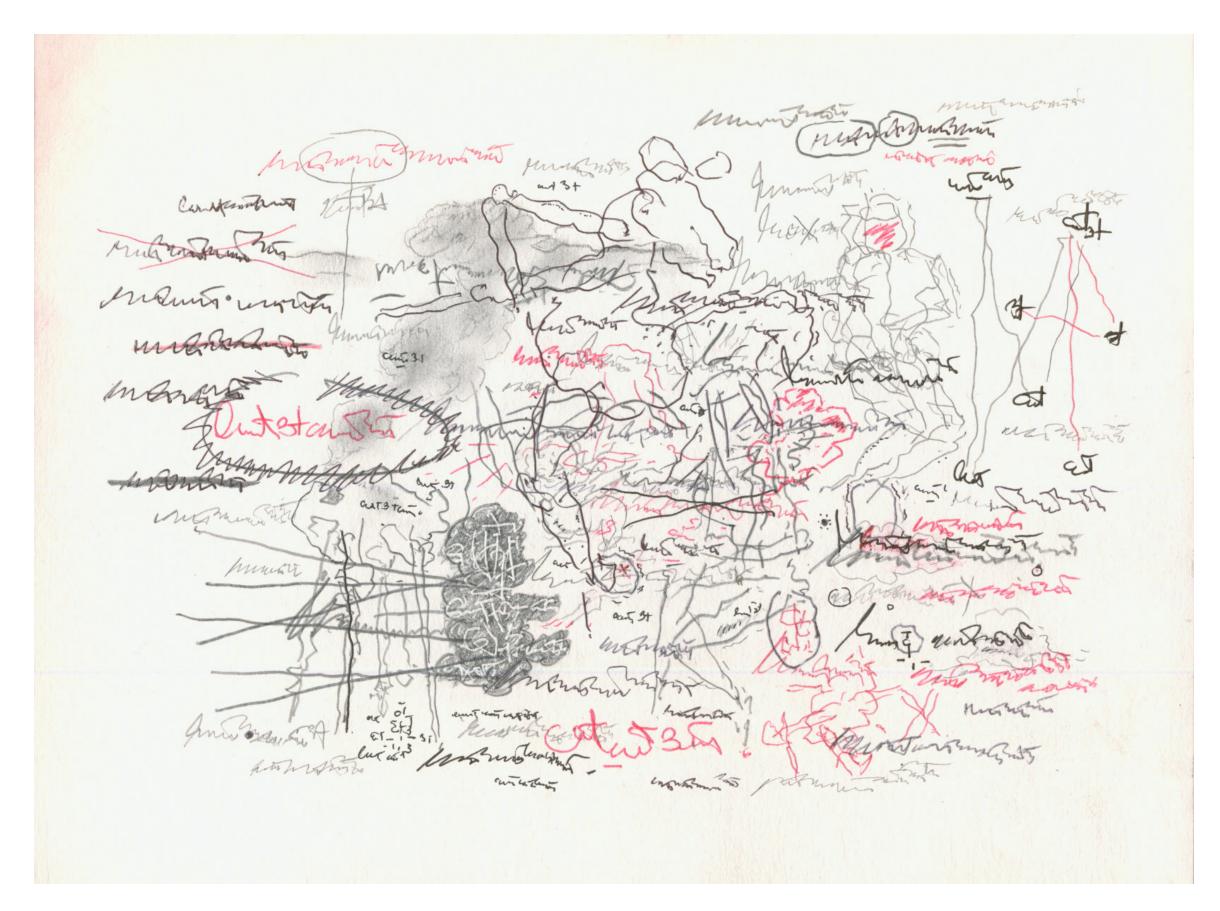
, 2018, graphite, ink on archival paper, 279.4 × 215.9 mm



, 2018, graphite, ink, coloured pencil on archival paper, 279.4 \times 215.9 mm



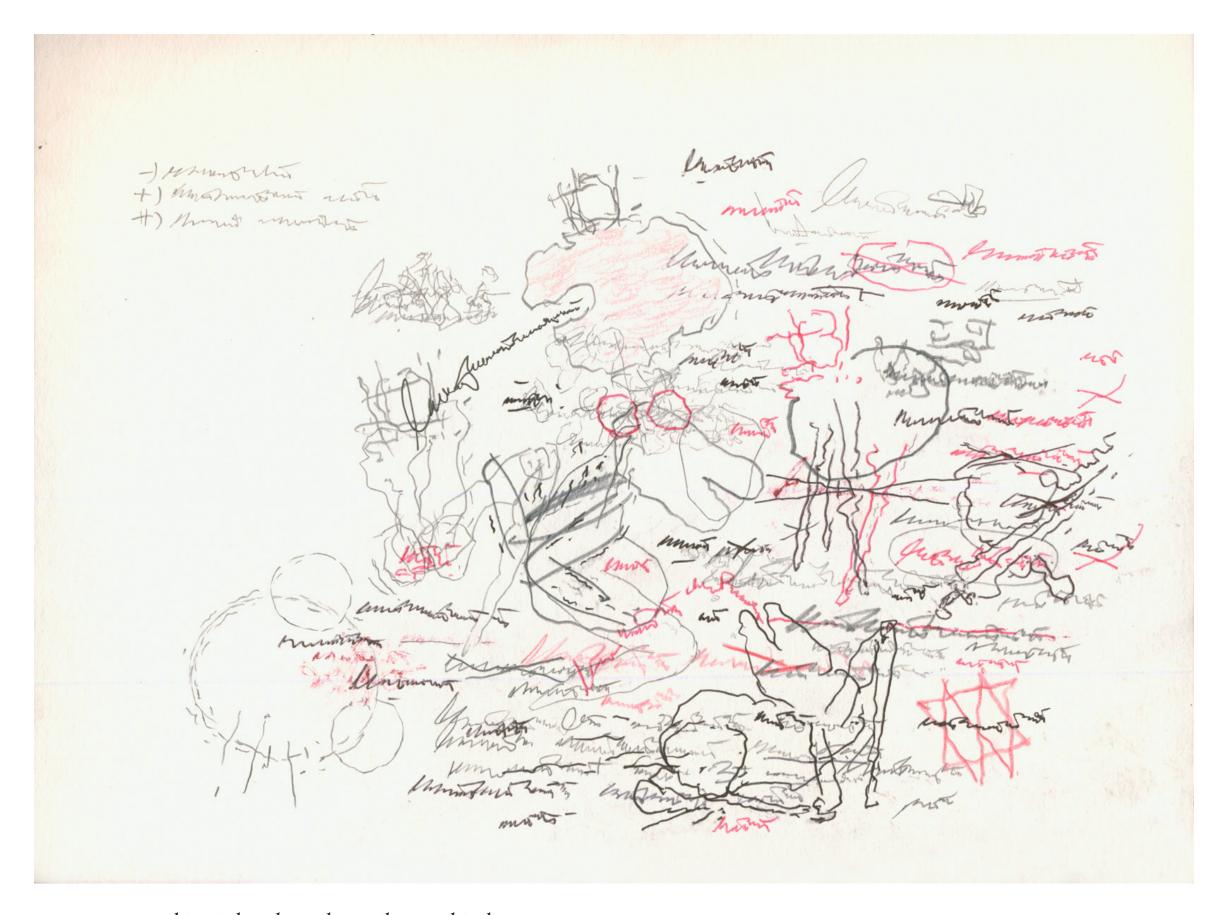
, 2018, graphite, ink on archival paper, 279.4 × 215.9 mm



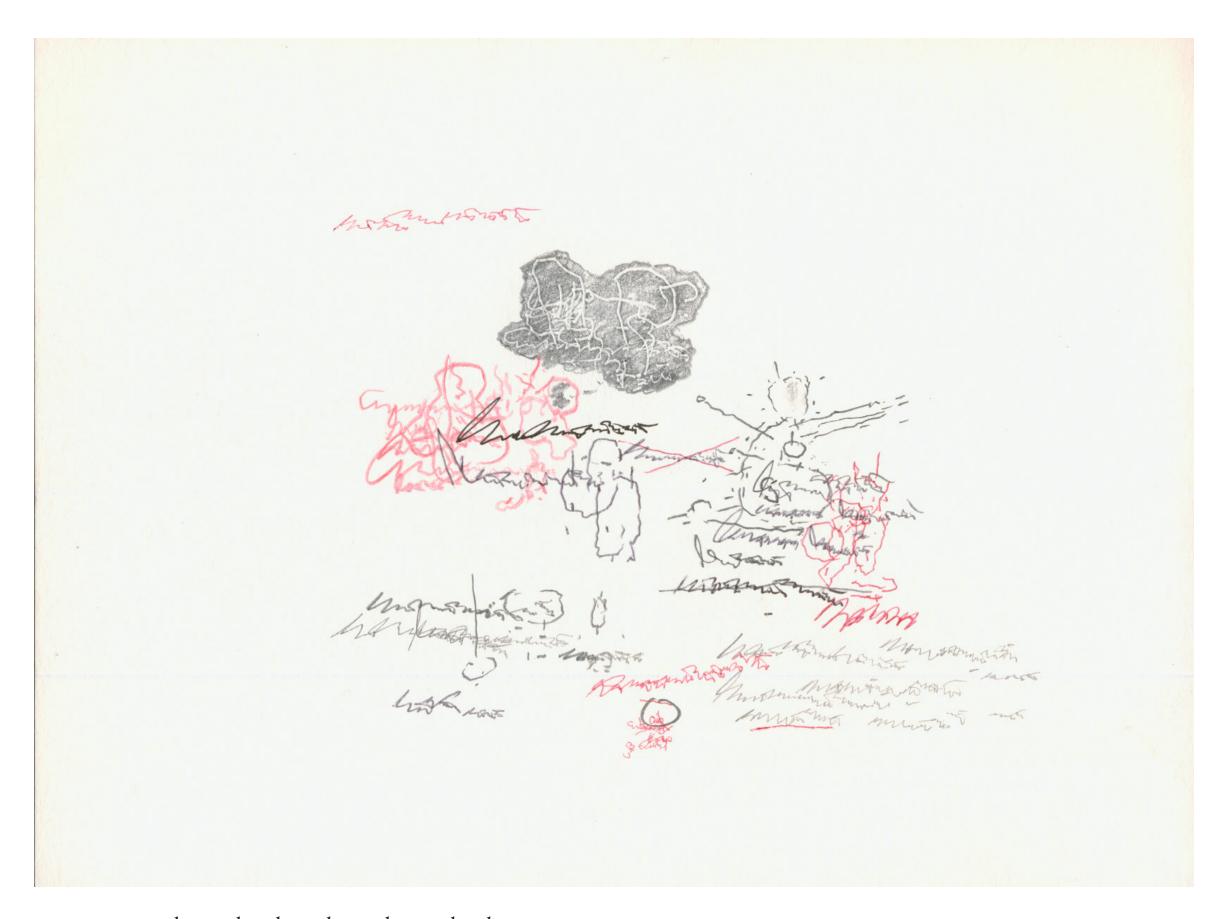
, 2018, graphite, ink on archival paper, 279.4 × 215.9 mm



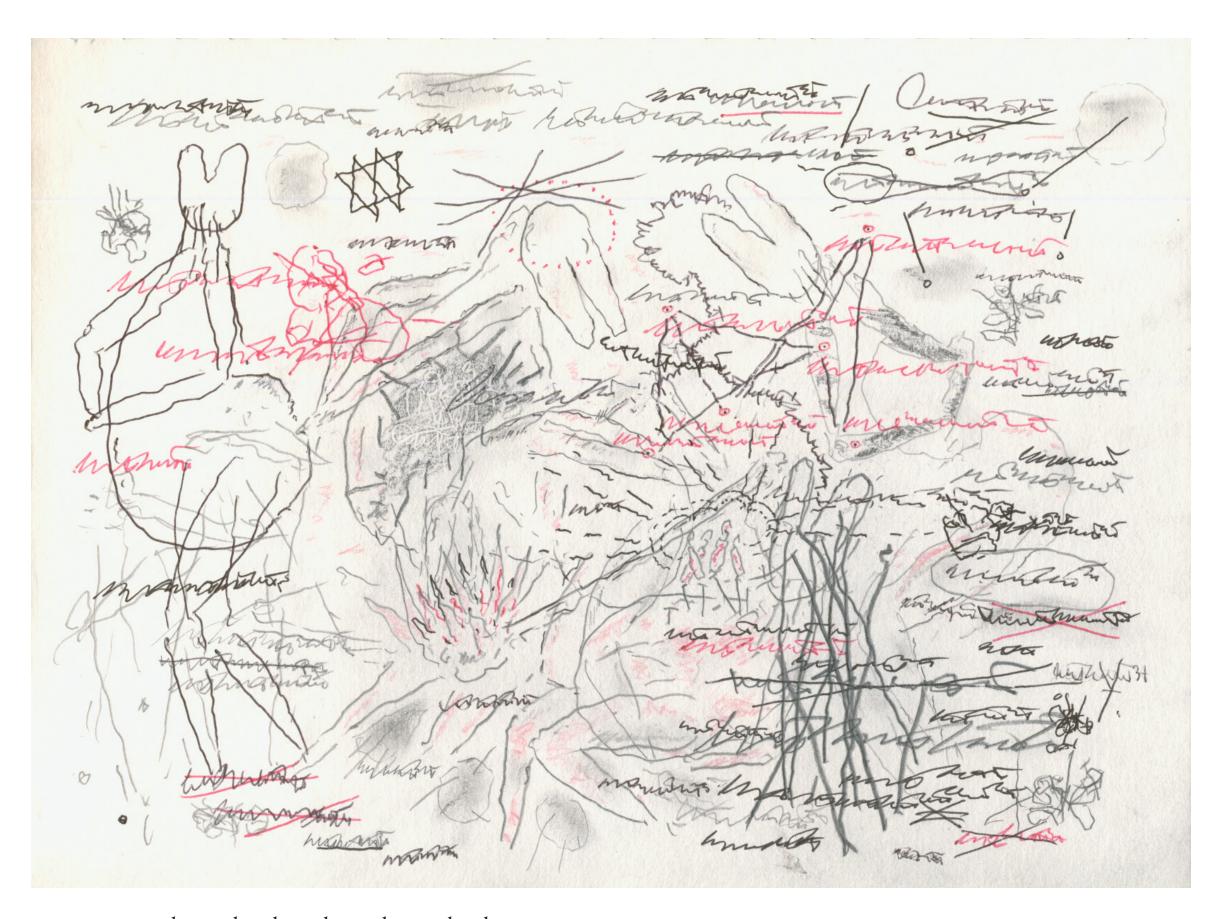
, 2018, graphite, ink on archival paper, 279.4 × 215.9 mm



, 2018, graphite, ink, coloured pencil on archival paper, 279.4 \times 215.9 mm



, 2018, graphite, ink, coloured pencil on archival paper, 279.4 \times 215.9 mm



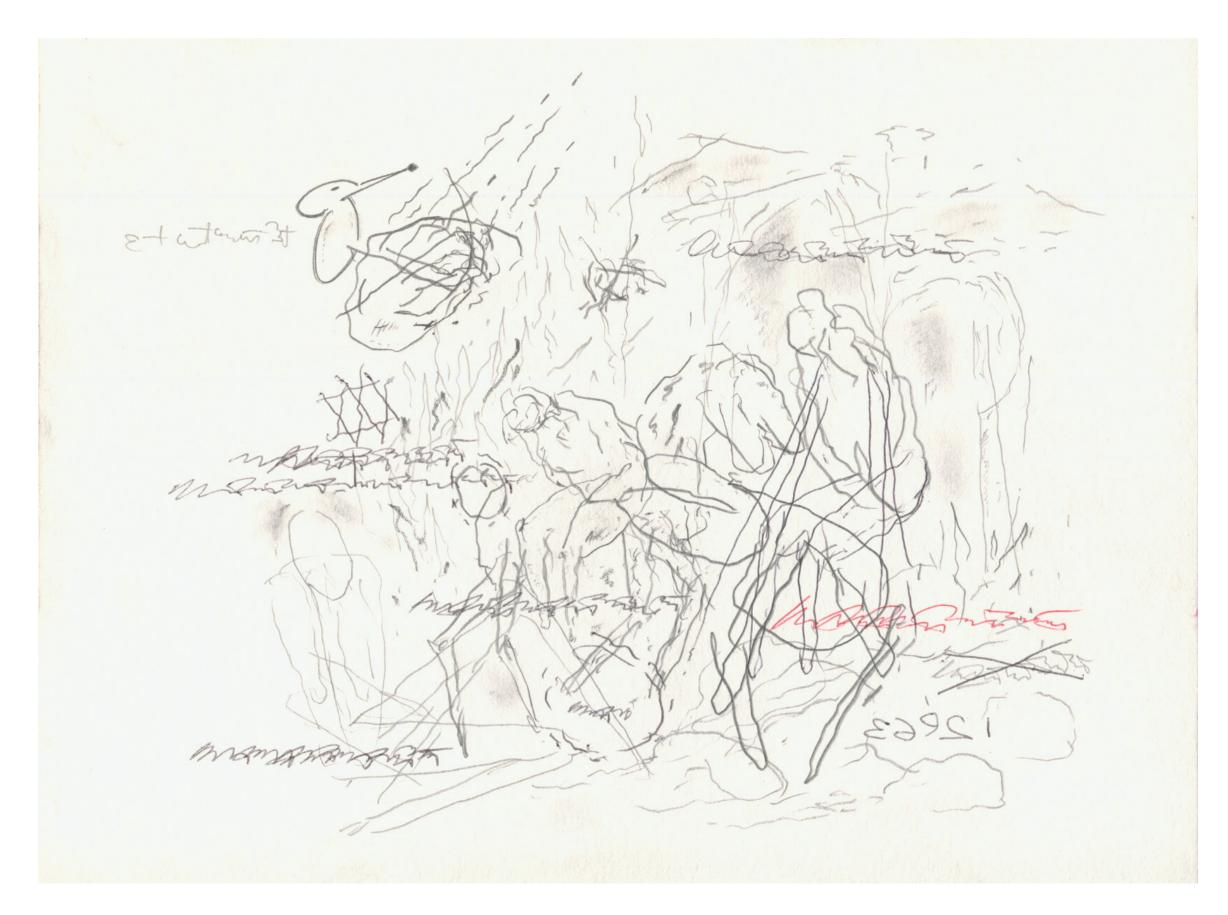
, 2018, graphite, ink, coloured pencil on archival paper, 279.4 \times 215.9 mm



, 2018, graphite, ink, coloured pencil on archival paper, 279.4 × 215.9 mm



36912+11132331(in collaboration w/ Dasha Kuznetsova), 2018, graphite on archival paper, 279.4 × 215.9 mm



, 2018, graphite, ink on archival paper, 279.4 × 215.9 mm

