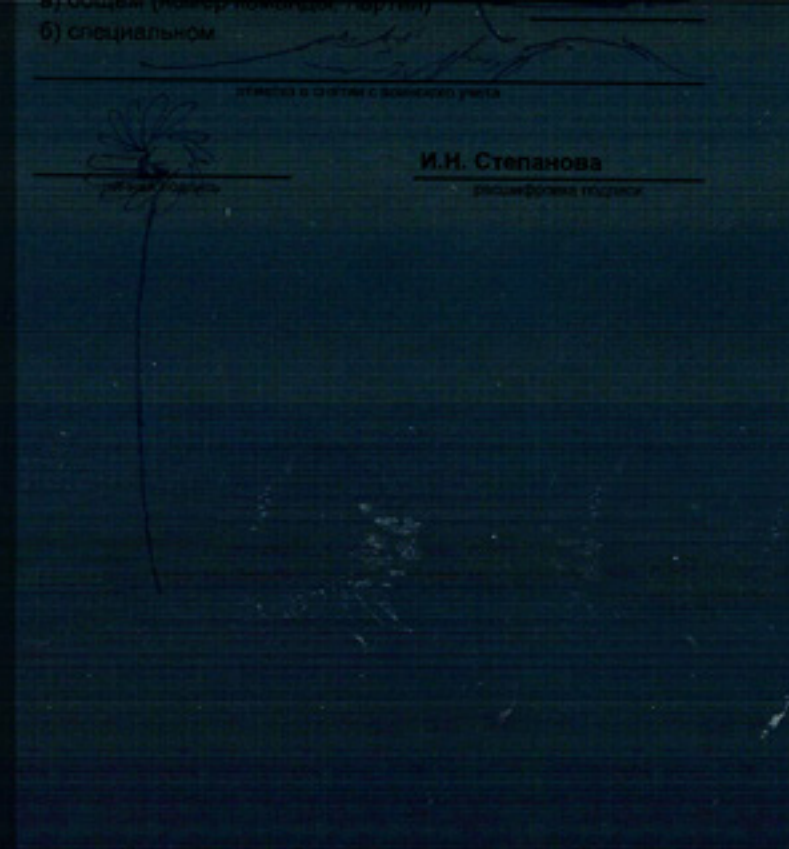




TAXI

1 15 20 21 25 ANDREJ BELYAEV
 FRONT 3 11 17 18 19 50 51 52 53 60 61 SEAN BOYLAN
 7 47 ILYA GRISHAEV
 36 37 38 39 40 41 DIMITRIY KHVOROSTOV
 24 ALEXANDER IEZZI & SARA FUMACA
 4 5 57 NASTYA KREMER
 BACK 10 45 46 MASHA MIRZOYAN
 22 23 34 35 42 43 54 55 MONEY GALLERY
 26 27 28 29 30 31 MRZB
 BACK 8 9 14 16 58 59 POLYHEDRON
 BACK 8 9 12 13 14 45 46 58 59 ILYA SMIRNOV
 48 49 ANNA SOLAL & SOPHIE DAHMER
 2 32 TARWUK
 6 44 56 UNDERGROUND FLOWER
 IDEA POLYHEDRON & MASHA MIRZOYAN
 EDIT ILYA SMIRNOV



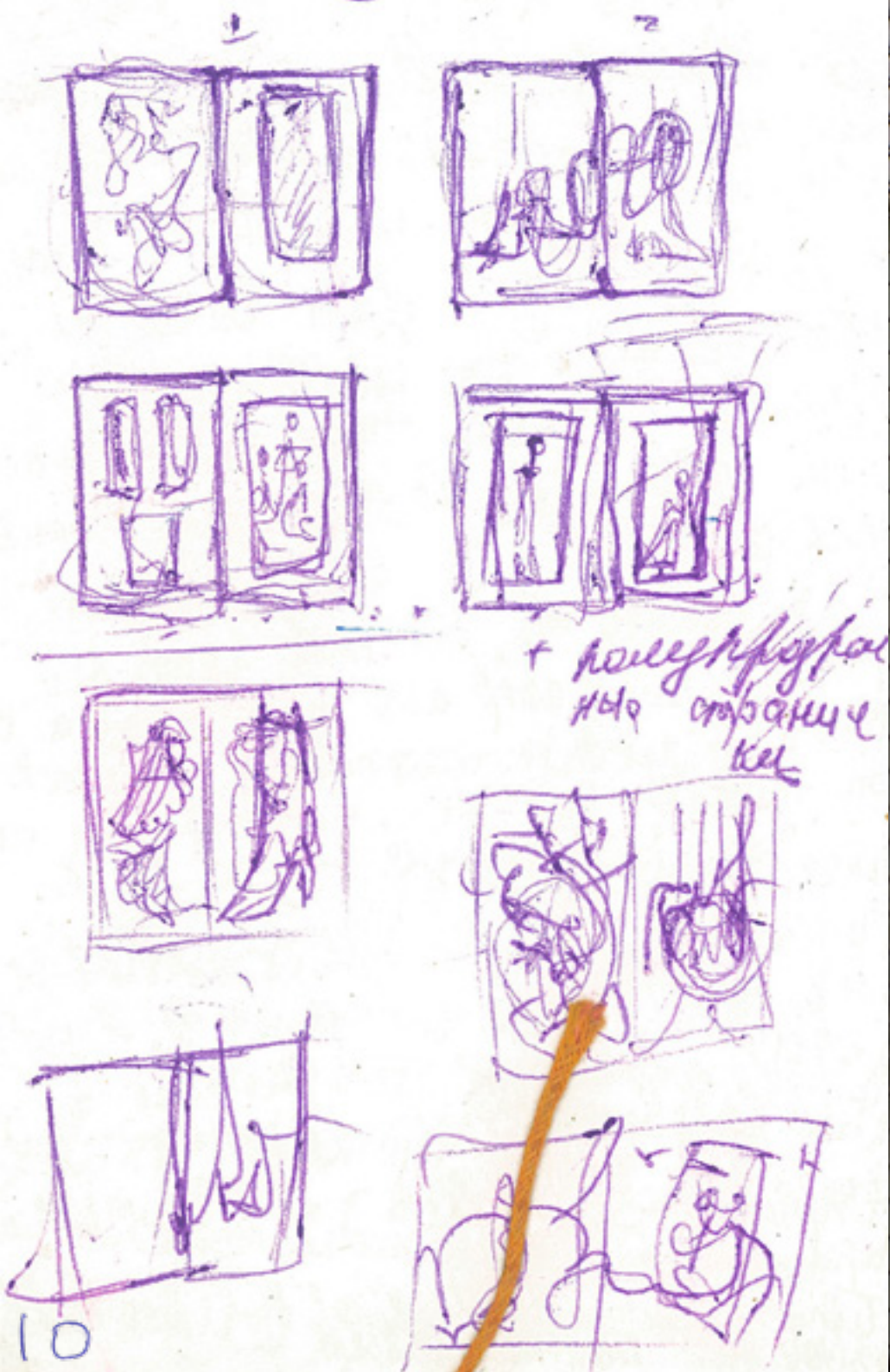




Настя
март, 2003г.











Week
See
all











They sit at home in their city in the city, there is so many windows
 their electricity - it's amazing, i wish you could cut out all the windows
 and make it something, a sculpture, to be extremely extended, so
 the sun might shine, stretching long in the red line patterns of the
 city. i began writing this text in the night digging through the
 surface of the white blizzard, they could hear the wide freezing
 in the face in the morning, a single entry

held together by the membrane of their skating motion, a car
 interior and a metal gate, light reflexes. When the dog took
 them, they had the picture in their head that they were a
 horse, skin partly ripped off and red muscles exposed. Men with
 huge slices to make it
 city which
 it says it
 they would never have considered worth rewarding. line
 following a law. Breath is a bridge, if most of the time is
 shut-shutting. No companions, if you don't step out of yourself
 in your goal you cut like a chair, the city repeating
 backwoods, standing inside out in the child-like carving on
 the stonework, the physical impressions of the human hand
 the irrelevance of Wanka's perception stuck in their caution,
 their remolded mirror, a labyrinthine blueprint of their cut
 lines, recall, depressed, indifferent, now standing still, looking
 at the cracks on the mirror as a residue, they are holding
 into, waiting for something to become visible nothing is something to
 emerge, something to







30



07 11 2020





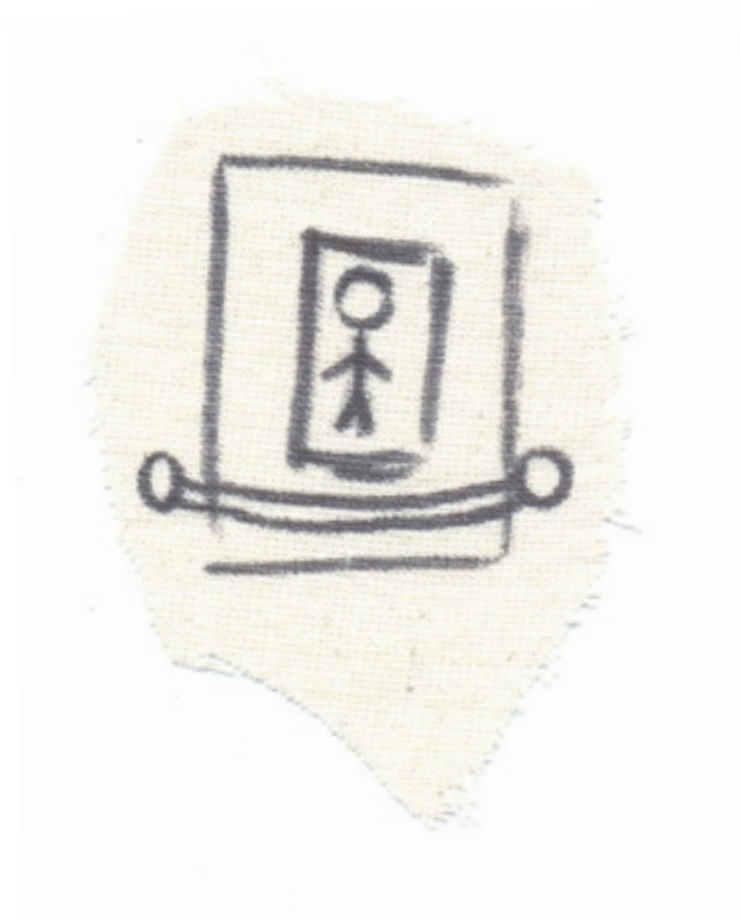




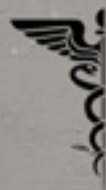




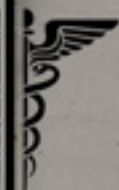




UPSIDE
TOWARD
WITH
02 /



DOWN
STERIOD
DRAWAL
10 / 20

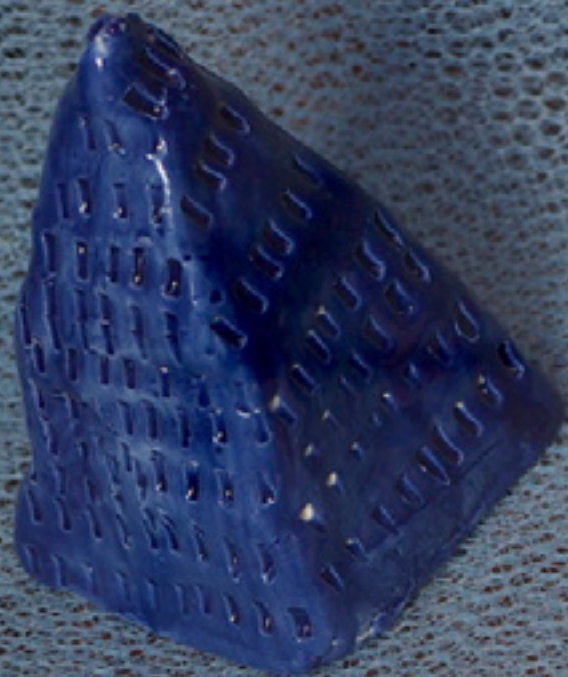


ANNA SOLAL &
WITH



SOPHIE DAHMER
ASSIDUITY









HAGT.
JMB, 2003 F.







