

## Education

Master's degree in Classical Philology, Russian State University for the Humanities, Moscow, 2004–2009  
BfA in Art and Digital Media, Academy of Fine Arts, Vienna, 2011–2014

## Solo and duo

*Beständig wie die Erde*, 2011 at Second Moscow Watch Factory  
*Core Promise*, 2012 at Project Space Kurzbaugasse, Vienna  
*Flooding of Fitzgerald's Casino in Tunica, MS*, 2014 at Semperdepot, Vienna  
*Mechanics Alley*, 2015 at 63<sup>rd</sup>–77<sup>th</sup> STEPS, Bari  
*DOUBT*, 2018 (w/ Vitaly Bezpalov) at lil.space, Rostov-on-Don  
*Hector Servadac*, 2019 at Lily Robert, Paris  
*14 19 32 43*, 2019 (w/ Dasha Kuznetsova) at ISSMAG, Moscow  
*Perfect Getaway*, 2019 (w/ Dasha Kuznetsova) offsite, Rhodes, Greece  
*Pale Fire*, 2020 (w/ Polyhedron) at Polyhedron Studio, St. Petersburg  
*Red Water*, 2021 (w/ Polyhedron) at Yzech, St. Petersburg

## Curatorial

*Why are you doing this?* 2010 (publication)  
Emma McMillan, *Hard Times, What?* 2017 at Alyssa Davis Gallery, New York  
Ed Fornieles, *Sim. Vol. I* 2017 at Alyssa Davis Gallery, New York  
Dasha Kuznetsova, *СЕГОДНЯ БЫЛ ТЯЖЕЛЫЙ ДЕНЬ*, 2018 at Center Red, Moscow  
Dasha Kuznetsova, *Кто у меня мать на самом деле*, 2018 at START Winzavod, Moscow  
*B*, 2019 at Money Gallery, Moscow  
Vitaly Bezpalov, *Salt Seller*, 2019 (w/ Anna Teterkina) at Money Gallery, Moscow  
*Smile, angry lamb*, 2020 at Daipyat, Voronezh  
*TAXI*, 2021 (publication)  
Genevieve Goffman, *Grind*. 2021 (w/ Anna Teterkina) at Money Gallery, St. Petersburg  
Chris Peckham, *CAR*, 2021 at Money Gallery, St. Petersburg  
*anonymous, naïve ca. 1970–*, 2021 at Money Gallery, St. Petersburg  
Keren Cytter, *БЕЩЬ*, 2021 at Money Gallery, St. Petersburg

## Group

*Mythology Online*, 2012 at Polytechnical Museum, Moscow  
*D+M Knockoff*, 2012-2013 (w/ Dora Budor, Maja Cule) at Künstlerhaus Bethanien, Berlin; SC Culture of change, Zagreb; Bit Teatergaasjen, Bergen  
*Open Shape*, 2013 at Kompan Playground, Wichita  
*Open Shape 2*, 2013 at Chelsea Waterside Park Playground 11th Ave & W 23rd St, New York  
*Ed Fornieles' Pool Party*, 2013 at MOCAtv, Los Angeles  
*Various Artists*, 2013 at Hinter Haus des Meeres, Vienna  
*NEVER ODD OR EVEN*, 2013 (w/ Anna Teterkina) at Team Titanic, Berlin  
*BEYOND CONTROL*, 2013 at ProsumeThis!  
*FOOL DISCLOSURE*, 2014 at Henningsen gallery, Copenhagen  
*AIRBNB Pavillion*, 2014 at 14th Venice Architecture Biennale  
*AFA 2*, 2015 at 63<sup>rd</sup>–77<sup>th</sup> STEPS, Bari  
*Il Futuro Era Bellissimo Per Noi*, 2016 at Cité Internationale des Arts, Paris  
*Carogna*, 2016 at Rijksakademie van beeldende kunsten, Amsterdam  
*The malignancy of stupidity: the cutest evil (II)*, 2017 at Lily Robert, Paris  
*Summer show #2*, 2017 at Lily Robert, Paris  
*Ruminations of the Midnight Stroll*, 2018 at No. 29 Marefield Gardens, London  
*Electricity*, 2019 at Studio 20, Yerevan  
*Collectors Summit*, 2019 at CUBE in The Ritz-Carlton, Moscow  
*Klavier*, 2019 at Apollo, Krasnodar  
*L'Amour*, 2019 at BDSM Lounge, Berlin  
*beneath the beach, seamless paving stones*, 2019 at Rhizome Parking Garage, the wrong biennale 2019/20  
*DOVETAIL II*, 2019 (w/ Anna Teterkina, as Money Gallery) at Cordova, Barcelona  
*TILT II*, 2019 at 3 rue du Tournant, Aubervilliers  
*UMBRELLA.CORP*, 2019 at MAKARONKA, Rostov-on-Don  
*XMAS Show 2020*, 2020 at Plamen Gallery, Moscow  
*Underground Flower reads: O Fluxo's Flatland Reader*, 2020 at a local market, Singapore  
*SUMMER SHOW #3*, 2020 at Lily Robert, Paris  
*Solo Show: Chapter 5 / Behind the Times*, 2020 at soloshow.online  
*Happy New Year*, 2020 at Plague Space, Krasnodar  
*It will work if you close your eyes*, 2021 at ART4, Moscow  
*O Fluxo's G.O.D.2: Garden of Dreams / Sinkhole project by Plague*, 2022 at Smena, Kazan

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